

to Carl Long and the Prince William Symphony Orchestra
to listen, to hear

Joel Hoffman (2003)

Maestoso (♩ = 100)

The score is written for a full symphony orchestra. It begins with a tempo marking of **Maestoso** and a quarter note equal to 100 beats per minute. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Horns, Trumpets, Trombone) play a melodic line starting at measure 10, marked **f**. The percussion section includes Timpani, a vibraphone (with the instruction "motor off always"), and Harp. The Harp part starts at measure 10 with a **f** dynamic and changes to **mp** and **mf** later. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) enters at measure 10 with a **p** dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass continue their melodic line, with the Horns and Trumpets playing **mp espr.** (measured) in the later measures. The score is in 3/4 time and consists of 18 measures.

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in C

2nd Trumpet in C

Tenor Trombone

Timpani

Percussion

Harp

Maestoso (♩ = 100)

Violin I

Violin II

Viola

Violoncello

Double Bass

13

Fl. 1 *p* *mp* *p*

Fl. 2

Ob. 1 *mf espr.*

Ob. 2 *mf espr.*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc. *mp*

Hp.

Vln. I *mp* *p*

Vln. II

Vla.

Ve.

Db.

23 **A**

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf espr.*

Cl. 2 *mf espr.*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *pizz* *arco* *p*

Vc. *pizz* *p*

Db. *pizz* *p*

B

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Timpani, and Percussion. The second system includes Harp. The score features various dynamics such as *f*, *mf espr.*, and *mp espr.*, and includes triplets and slurs. A section marker **B** is present at the top right of the first system and at the bottom right of the second system.

B

Musical score for strings, including Violin I & II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system includes Violin I & II, Viola, Violoncello, and Double Bass. The second system includes Violin I & II, Viola, Violoncello, and Double Bass. The score features dynamics such as *p*, *mp espr.*, and *arco*. A section marker **B** is present at the top right of the first system and at the bottom right of the second system.

42

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *pp* *p espr.*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp. *mf*

Vln. I *pizz* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pizz* *p*

Db.

52 C

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf espr.*

Ob. 2

Cl. 1 *mp espr.*

Cl. 2

Bsn. 1 *pp* *p*

Bsn. 2 *pp*

Hn. 1 *pp* *ppp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp. *mf espr.*

Vln. I *arco* *mp espr.* C *mf espr.* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp (pizz)*

Ve. *p*

Db.

61

Fl. 1 *mf molto espr.*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1

Bsn. 2

Hn. 1 *ppp*

Hn. 2 *ppp*

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc. *pp*

Hp. *mp*

Vln. I *mf molto espr.*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

Musical score for measures 76-80, featuring various instruments and dynamic markings.

Flutes (Fl. 1, Fl. 2): *mf espr.*

Oboes (Ob. 1, Ob. 2): *mf espr.* (Ob. 1), *p dolce* (Ob. 2)

Bassoons (Bsn. 1, Bsn. 2): *mf espr.* (Bsn. 1), *mf espr.* (Bsn. 2)

Trumpets (Tpt. 1, Tpt. 2): -

Tuba (Tbn.): -

Timpani (Timp.): -

Percussion (Perc.): *pp*

Harp (Hp.): -

Violins (Vln. I, Vln. II): *p*

Viola (Via.): *p*

Violoncello (Vc.): *p*

Double Bass (Db.): *arco*, *mf*

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Via.
Vc.
Db.

F

100

Fl. 1 *f espr.*

Fl. 2 *f espr.*

Ob. 1 *mf espr.*

Ob. 2 *mf espr.*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p espr.*

Hn. 2 *p espr.*

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp. *p*

F

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp espr.

p espr. e molto legato

pp

mf espr.

ppp

mf

Detailed description: This is a page of a musical score for an orchestra, starting at measure 116. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), two trumpets (Tpt. 1 and Tpt. 2), and one trombone (Tbn.). The percussion section includes timpani (Timp.) and a general percussion part (Perc.). The harp (Hp.) is also present. The string section includes first and second violins (Vln. I and Vln. II), viola (Vla.), cello (Vc.), and double bass (Db.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp espr.*, *p espr. e molto legato*, *pp*, *mf espr.*, and *ppp*. The key signature has one flat, and the time signature is 4/4.

G

124

Fl. 1 *pp espr.*

Fl. 2 *pp espr.*

Ob. 1 *mf espr.* *pp*

Ob. 2

Cl. 1 *p espr.* *pp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I *G*

Vln. II

Vla.

Vc.

Db.

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp dolce

p molto espr.

mf

ppp

ppp

H

Agitato (♩ = 108)

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

H

Agitato (♩ = 108)

Vln. I

Vln. II

Vla.

Vc.

Db.

151

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

arco
pp