

IV.

Presto (♩ = 80 - 84)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Timpani  
hard sticks  
*p secco*

Percussion

Violin

Piano  
*mp lively!*  
*secco*

Violin I  
Presto (♩ = 80 - 84)

Violin II

Viola  
*p*

Violoncello  
*p*

Contrabass  
*p*

5 a2  
Fl. *mf*

Ob. 1. *sfp*

Cl. 1. *sfp*

Bsn. 1. *sfp*

Hn.

C Tpt.

Timp.

Perc.

Vln. *mf lively!*

Pno. 3 3

Vln. I 1. solo pizz. *f*

Vln. II

Vla.

Vc. pizz. *mp secco*

Cb. pizz. *mp secco*

Detailed description: This page of a musical score (page 176) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a first ending (1.) and a dynamic marking of *sfp*. The Flute part begins with a measure marked '5' and 'a2' and a dynamic of *mf*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I has a first ending marked '1. solo pizz.' and a dynamic of *f*. Vc. and Cb. both have a dynamic of *mp secco* and a 'pizz.' marking. The Piano (Pno.) part features complex chordal textures with triplets (marked '3') in both hands. The Percussion (Perc.) and Timpani (Timp.) parts are currently silent. The Violin II (Vln. II) part is also silent.

A

9

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp. *mf*

Perc. susp. cymbals *p*

Vln.

Pno. *mf* *f* *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. arco *mp*

Cb.

A

13

Fl. *mp* *mp* a2

Ob. *mf*

Cl. 1. *p* *mp*

Bsn. *mf* *mp* *mp* 1.

Hn.

C Tpt. harmon mutes (both) *p*

Timp.

Perc. (*p*)

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. arco *mf*



**B**

21

Fl. *mf secco!*

Ob. *mf secco!*

Cl. *mf secco!*

Bsn. *mf secco!*

Hn. senza sord. (both) *p* *mf*

C Tpt. senza sord. (both) *p* *mf*

Timp. *mf*

Perc. *mp* *mf* chimes

Vln. *ff*

Pno. *f* *ff*

Vln. I tutti; pizz. *f* arco *p* *mf* *mp cresc.* *f*

Vln. II pizz. *f* arco *p* *mf* *mp cresc.* *f*

Vla. *f* arco *p* *mf* *mp cresc.* *f*

Vc. arco *p* *mf* *mp cresc.* *f*

Cb. arco *p* *mf* *mp cresc.* *f*

**B**

25

Fl.

Ob.

Cl. *1.*  
*p* *mf*

Bsn. *1.*  
*mf*

Hn. *mf*

C Tpt.

Timp. *p secco*

Perc. xylophone  
*mf*

Vln. *mp espr.*

Pno. *p dolce*

Vln. I *2 soli*  
*pp non vib.* *tutti*  
*mp*

Vln. II *2 soli*  
*pp non vib.* *tutti*  
*mp*

Vla. *1 sola*  
*pp non vib.* *tutte*  
*mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 25 through 28. The instrumentation includes Flute, Oboe, Clarinet (first), Bassoon (first), Horn, C Trumpet, Timpani, Percussion (xylophone), Violin (first and second), Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 25-26 are mostly rests for the woodwinds, with the Clarinet and Bassoon playing a short phrase starting in measure 27. The Percussion part features a xylophone solo in measure 25. The Violin and Viola parts have long, sustained notes in measures 25-26, marked *pp non vib.*, which then transition to a rhythmic pattern in measure 27, marked *tutti* and *mp*. The Piano part provides a harmonic accompaniment with chords and moving lines. The Violoncello and Contrabass parts also have sustained notes in measures 25-26 and then play a rhythmic pattern in measure 27, marked *mp*. The Timpani part has a few notes in measure 27, marked *p secco*.

C

29

a2

Fl. *mp* *mf*

Ob. 1. *mf*

Cl. 1. *mp* *mf*

Bsn. *mf*

Hn.

C Tpt.

Timp.

Perc.

Vln. 3 3

Pno.

Vln. I 2 soli *pp non vib.* tutti *mp* 2 soli *pp non vib.*

Vln. II 2 soli *pp non vib.* tutti *mp* 2 soli *pp non vib.*

Vla. 1. sola *pp non vib.* tutte *mp* 1 sola *pp non vib.*

Vc.

Cb.

C

34

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*tutti*

*mp*

*pp non vib.*

*2 soli*

*1 sola*

3 5 5 5

Detailed description: This page of a musical score covers measures 34 through 37. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) has rests in measures 34 and 35. In measure 36, the Oboe and Bassoon play a rhythmic pattern of eighth notes, marked *mf*. The Horn and Trumpet also play eighth notes in measure 36. The Percussion part is silent. The Violin part features a melodic line with triplets and quintuplets. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) enters in measure 36 with a *tutti* dynamic, playing a rhythmic pattern of eighth notes. In measure 37, the Violins I and II are marked *pp non vib.* and *2 soli*, while the Viola is marked *pp non vib.* and *1 sola*. The Violoncello and Contrabasso continue with their rhythmic patterns.

38 (a2)

Fl. *mf*

Ob. *mf*

Cl. (1.) *mf*

Bsn. *mp* *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

Timp. *mf*

Perc. susp. cymb. *mp* chimes *mf*

Vln. *ff*

Pno. *ff*

Vln. I tutti *p vib.*

Vln. II tutti *p vib.*

Vla. tutte *p vib.*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 38, 39, and 40. Measure 38 is marked '(a2)'. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines, while the brass (Horn, Trumpet) and percussion (Timpani, Suspended Cymbal, Chimes) provide harmonic support. Dynamics range from *mp* to *ff*. The score includes first endings and various performance markings such as *tutti* and *p vib.*

42 **D**

Fl. *mp legato*

Ob. *mp legato*

Cl. *mp*

Bsn. *mp legato*

Hn. *p* — *mf*

C Tpt. *p* — *mf*

Timp.

Perc. xylo. *mf*

Vln. *mf*

Pno.

**D**

Vln. I *< mf p* — *mf*

Vln. II *< mf p* — *mf*

Vla. *< mf p* — *mf*

Vc. *< mf p* — *mf*

Cb. *< mf p* — *mf*

Detailed description: This page of a musical score covers measures 42 to 45. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. Percussion includes Timpani and Xylophone. The woodwinds play melodic lines with various dynamics and articulations like 'legato'. The strings provide harmonic support with dynamic swells. The percussion has a xylophone entry in measure 44. A section marker 'D' is placed above measure 42 and below measure 45.



50

Fl. *mp legato*

Ob.

Cl.

Bsn.

Hn. *sfpp*

C Tpt.

Timp.

Perc.

Vln.

Pno. (8)

Vln. I *sfpp*

Vln. II *sfpp*

Vla. *sfpp*

Vc. *sfpp*

Cb. *sfpp*

54

Fl. *a2*

Ob. *a2*

Cl.

Bsn.

Hn. *sfppp*

C Tpt.

Timp.

Perc. *susp. cymb.*

Vln.

Pno.

Vln. I *sfppp*

Vln. II *sfppp*

Vla. *sfppp*

Vc. *sfppp*

Cb. *sfppp*

Detailed description: This page of a musical score covers measures 54, 55, and 56. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Tuba (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a suspended cymbal (susp. cymb.) indicated. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score features various musical notations such as slurs, ties, and dynamic markings. The dynamic *sfppp* (fortissimissimo) is used for the Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The Flute and Oboe parts are marked *a2*. The Percussion part includes a suspended cymbal. The piano part includes sixteenth-note patterns and slurs. The string parts include long slurs and dynamic markings.

57

Fl. *f* *a2* *p* 1.

Ob. *f* *p* 1.

Cl. *f* *p* 1.

Bsn. *f* *a2* *p* 1.

Hn. *pp* *cresc.* *mf* *pp*

C Tpt. *pp* *cresc.* *mf* *pp*

Timp. *mf*

Perc. *mp* *mf* *p* chimes

Vln. *ff* *mf*

Pno. *ff* *mf secco*

Vln. I *p* *cresc.* *mf* *p*

Vln. II *p* *cresc.* *mf* *p*

Vla. *p* *cresc.* *mf* *p*

Vc. *p* *cresc.* *mf* *p*

Cb. *p* *cresc.* *mf* *p*

E

61

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *cresc. mf pp cresc. mf*

C Tpt. *cresc. mf pp cresc. mf*

Timp.

Perc.

Vln.

Pno.

Vln. I *mf poco f mf*

Vln. II *mf poco f mf*

Vla. *mf poco f pizz. mf*

Vc. *mf poco f pizz. mf*

Cb. *mf poco f pizz. mf*

65

Fl.

Ob. *mf*

Cl.

Bsn.

Hn. *mf*

C Tpt.

Timp.

Perc. *xylo.* *mf*

Vln. *mf*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 65 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts play chords and moving lines. The Horn part has a sustained chord. The Percussion part features a xylophone with a rhythmic pattern. The Violin part has a melodic line. The Piano part has a harmonic accompaniment. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have bass lines. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

70 (1.)

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

Detailed description: This page of a musical score covers measures 70 to 73. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) has rests in measures 70 and 71. The Flute part begins in measure 72 with a melodic line marked with a first ending bracket and '(1.)'. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horn part has a melodic line starting in measure 72, marked *mf*. The Trumpet part is silent. The Percussion section is silent. The Violin section (Vln. I and Vln. II) has rests in measures 70 and 71. The Violin I part begins in measure 72 with a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has rests in measures 70 and 71, then enters in measure 72 with a rhythmic accompaniment marked *arco* and *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts also have rests in measures 70 and 71, then enter in measure 72 with a rhythmic accompaniment marked *arco* and *mf*. The Piano part has rests in measures 70 and 71, then enters in measure 72 with a complex accompaniment.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*cresc.*

78 **F**

Fl. *p* *pp*

Ob. *pp*

Cl. *p* *pp*

Bsn. *pp*

Hn.

C Tpt.

Timp. hard sticks *ppp secco* soft stick

Perc. chimes *pp*

Vln. *ff* *mp dolce* 3 3 3 3

Pno. *ff* *p legato*

Vln. I *mp*

Vln. II *mp*

Vla. 1. sola II. (1. sola) *p*

Vc. 1. solo II. (1. solo) *p*

Cb. *mp* *pp*

Detailed description: This page of a musical score covers measures 78 to 81. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each playing a melodic line starting in measure 78 with a first ending bracket. The woodwinds are marked *p* and *pp*. The Horns (Hn.) and Trumpets (C Tpt.) are silent. The percussion section includes Timpani (Timp.) with a *ppp secco* pattern using hard sticks, and Chimes (Perc.) with a *pp* pattern. The string section consists of Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins play a rhythmic pattern of eighth notes, marked *mp*. The Viola and Violoncello play a long, sustained note, marked *p*, with first and second endings. The Contrabass plays a rhythmic pattern of eighth notes, marked *mp*. The Piano (Pno.) part features a *ff* chord in measure 78, followed by a *p legato* accompaniment of eighth notes. A first ending bracket is placed above the piano part in measure 78.

83

Fl. *p marc.* a2

Ob.

Cl.

Bsn.

Hn.

C Tpt. *p marc.* a2

Timp. *p marc.* hard stick

Perc.

Vln. *mf espr.*

Pno.

Vln. I *p espr.* *p marc.*

Vln. II *p espr.*

Vla. (1. sola)

Vc. (1. solo)

Cb.

88 G

Fl. G

Ob. 1. *mf espr.*

Cl. *mp*

Bsn. *mp*

Hn. a2 *p*

C Tpt. *p*

Timp.

Perc.  $\oplus$  xylo. *mf*

Vln. *mf espr.*

Pno.

Vln. I G

Vln. II *p*

Vla. *tutte mp*

Vc. *tutti mp*

Cb.



96

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

(4)

Detailed description: This page of a musical score covers measures 96 through 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon enter in measure 96 with a *p* dynamic. The Horns play sustained chords, with the first horn starting in measure 96 and the second in measure 97, with dynamics *p* and *mp* respectively. The Trumpet part is a rest. The Timpani and Percussion parts are rests. The Violin part has a melodic line starting in measure 96. The Piano part has a complex accompaniment with arpeggiated chords and a bass line, with a circled '4' in measure 97. The Violin I and II parts are rests. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs. The Contrabass part plays a simple bass line of quarter notes.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

susp. cym.

*p cresc.*

*più p*

*più p*

*più p*

*p cresc.*

*p cresc.*

**H**

104

Fl. *pp secco!*

Ob. *pp secco!*

Cl. *pp secco!*

Bsn. *pp secco!*

Hn. *sf*

C Tpt. *sf*

Timp. *hard sticks*  
*f* *pp*

Perc. *mf* *f* *pp*  
*chimes*

Vln. *ff* *ff*

Pno. *ff* *p sotto voce e legato*  
*con ped.*

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf* *p sotto voce*

Cb. *arco* *sf* *sf*

**H**