

...repercussions...

iv. R.R.

moderato (♩ = 80)

This musical score is for the piece "...repercussions... iv. R.R." and is marked "moderato (♩ = 80)". It features a full orchestral ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B♭, and Bassoon 1 and 2. The brass section includes Horn 1 and 2 in F, and Trumpet 1 and 2 in C. The percussion part features a suspended cymbal. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 7/8 time and begins with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent, with some playing sustained notes in the final measure. Dynamics range from *f* (*passionato*) to *pp* (*subito*). Performance instructions include "con sord." for the horns and "cup mute" for the trumpets.

Flute 1 *f* *passionato*

Flute 2 *f* *passionato*

Oboe 1 *f* *passionato*

Oboe 2 *f* *passionato*

Clarinet 1 in B♭ *f* *passionato*

Clarinet 2 in B♭ *f* *passionato*

Bassoon 1 *f* *passionato* *pp* *subito*

Bassoon 2 *pp*

Horn 1 in F con sord. *pp*

Horn 2 in F con sord. *pp*

Trumpet 1 in C cup mute *pp*

Trumpet 2 in C cup mute *pp*

Percussion susp. cymb. *p*

Violin I *f* *passionato*

Violin II *f* *passionato*

Viola *f* *passionato*

Violoncello *f* *passionato*

Contrabass *pp*

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf espr.* *cresc.*

Ob. 2 *mf espr.* *cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.* *cresc.*

Bsn. 1 *(h)*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

19

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *pp* 6 3 6 3

Bsn. 2 *pp* 7

Hn. 1 senza sord. *pp*

Hn. 2 senza sord. *pp*

C Tpt. 1

C Tpt. 2

Vib. *pp* dry and barely audible

22

Vln. I *ff* *pizz* *mf*

Vln. II *ff* *pizz* *mf*

Vla. *ff* *pizz* *mf*

Vc. *ff* *pizz* *mf*

Cb. *pp* *pizz* *mf*

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass section (Horns 1 & 2, Trumpets 1 & 2) are currently silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a similar melodic line. The Viola part has a melodic line with a slur and an accent. The Violoncello part plays a rhythmic accompaniment with slurs and accents. The Contrabass part has a few notes in the first measure, followed by rests. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 26, 27, and 28 are clearly marked at the top of the page.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

mf

p

arco

pizz

ff

ff

34

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

Vln. I

Vln. II *f*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Vibraphone (Vib.). The woodwinds (Flutes, Oboes, Clarinets) play a rhythmic pattern of eighth notes with accents, marked *ff*. The Bassoons play a melodic line starting with a *f* dynamic and ending with a *pp* dynamic. Horns and Trumpets are silent.

38

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I and II play a rhythmic pattern of eighth notes with accents, marked *ff*. Viola and Violoncello play a melodic line with accents, marked *ff* and ending with a *p* dynamic. Contrabass is silent until the end of the measure, where it plays a short melodic phrase marked *arco* and *mf*.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

sul pont. progressively closer to the bridge towards x-s.p.....
Vln. I *p*

dim. poco a poco

sul pont. progressively closer to the bridge towards x-s.p.....
Vln. II *p*

dim. poco a poco

sul pont. progressively closer to the bridge towards x-s.p.....
Vla. *p*

dim. poco a poco

sul pont. progressively closer to the bridge towards x-s.p.....
Vc. *p*

dim. poco a poco

> p
Cb.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

...x-s.p.

ppp

ppp

ppp

ppp