

471

Cl.

Cymb.

Accord.

Vo/Vi/M/P

Vln 1

Vln. 2

Vla

Vc.

Cb.

pizz

475

Cl.

Cymb.

Accord.

Vo/Vi/M/P

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 475 through 478. The score is arranged in two systems of staves. The first system includes Cl. (Clarinet), Cymb. (Cymbal), Accord. (Accordion), and Vo/Vi/M/P (Voice/Violin/Middle/Piano). The second system includes Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Cl. part features a melodic line with slurs and accents. The Accord. part provides a harmonic accompaniment with slurs. The Vln. 1 part has a rhythmic, eighth-note pattern. The Vln. 2 part plays a simple harmonic line. The Vla. part plays a simple harmonic line. The Vc. part has a rhythmic, eighth-note pattern. The Cb. part is mostly silent, indicated by rests. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 475 is written above the first staff.

479

Cl. *mf*

Cymb.

Accord.

Vo/Vi/M/P

Vln 1

Vln. 2 *p*

Vla

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 479 to 482. The instruments and their parts are: Clarinet (Cl.) in treble clef with a *mf* dynamic; Cymbal (Cymb.) with rests; Accordian (Accord.) in treble clef with a melodic line; Voice/Violin/Musical Piano (Vo/Vi/M/P) with rests; Violin 1 (Vln 1) in treble clef with a melodic line; Violin 2 (Vln. 2) in treble clef with a *p* dynamic; Viola (Vla) in alto clef with a sustained note; Violoncello (Vc.) in bass clef with a *mf* dynamic; and Contrabass (Cb.) in bass clef with rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

V

483

Cl.

Cymb.

Accord.

Vo/Vi/M/P

voice: *mf*

Blayb ge-sunt mir, Kro-ke, — Blayb she mir ge-

V

Vln 1

Vln. 2

Vla

Vc.

Cb.

pp

pp

pp

pizz

mp

mp

488

Cl.

Cymb.

Accord.

Vo/Vi/M/P

sunt!__ S'vart di fur gesh-pant shoyn far mayn hoys._____

Vln 1

Vln. 2

Vla

Vc.

Cb.

pp

p

p

498

Cl.

Cymb.

Accord.

Vo/Vi/M/P

mich fun dir ar - oys. Blayb ge-sunt mir, Kro-ke,

8

W

Vln 1

Vln. 2

Vla

Vc.

Cb.

mp

pp

mp legato

508

Cl.

Cymb.

Accord.

Vo/Vi/M/P

Oyf mayn ma - mes key - ver S'harts sich oys - ge -

Vln 1

Vln. 2

Vla

Vc.

Cb.

Detailed description of the musical score: The score is for measures 508-511. The key signature has one flat (Bb). The time signature is 3/4. The instruments are: Cl. (Clarinet), Cymb. (Cymbal), Accord. (Accordion), Vo/Vi/M/P (Voice/Violin/Mellophone), Vln 1 (Violin 1), Vln. 2 (Violin 2), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabass). The vocal line has lyrics: 'Oyf mayn ma - mes key - ver S'harts sich oys - ge -'. Dynamics include *mp* (mezzo-piano) and *p* (piano).

512

Cl.

Cymb.

Accord.

Vo/Vi/M/P

vaynt, Shver ge-ven dos shay-den sich mit ir.

Vln 1

Vln. 2

Vla

Vc.

Cb.

pp

p

mp

div.

div.

X

516

Cl. *mf* *espressivo*

Cymb.

Accord.

Vo/Vi/M/P
8
Oys - ge-vant di oy - gen — Bis derlets - ter

Vln 1 unis. *pp*

Vln. 2 *pp*

Vla. *pp* div. *pp*

Vc.

Cb.

520

Cl.

Cymb.

Accord.

Vo/Vi/M/P

trer, Ban - etst mitsey dem tat - ens kal - ten shtayn.

Vln 1

Vln. 2

Vla

Vc.

Cb.

mf

pp

pizz

525

Cl.

Cymb.

Accord.

Vo/Vi/M/P

Ch'hob dem sey - dens key - ver_____ Nisht ge - fun - en mer_____ Es

Vln 1

Vln. 2

Vla

Vc.

Cb.

div.

unis.

mp

mp

529

Cl.

Cymb.

Accord.

Vo/Vi/M/P

mus shoynsamd furṣayn mat-sey - ve sayn.

Vln 1

Vln. 2

Vla

Vc.

Cb.

mp

p

p

p

unis.

unis.

534 **Y**

Cl.

Cymb.

Accord.

Vo/Vi/M/P
 8 Blayb ge-sunt mir, Kro-ke, Hay - lik is dayn erd.

Y

Vln 1

Vln. 2

Vla

Vc.

Cb.

mp

538

Cl.

Cymb.

Accord.

Vo/Vi/M/P

Ta - te, Ma - me ru - hen doch in ir.

Vln 1

Vln. 2

Vla

Vc.

Cb.

542

Cl.

Cymb.

mf *espressivo*

Accord.

Vo/Vi/M/P

8

Le - ben sey tsu li - gen — Is mir nisht ba - shert, —

Vln 1

Vln. 2

Vla

pp

Vc.

Cb.

546

Cl.

Cymb.

Accord.

Vo/Vi/M/P

S'vart a key - ver er - gets vayt oyf mir.

Vln 1

Vln. 2

Vla

Vc.

Cb.

Z

550

Cl.

Cymb.

Accord.

Vo/Vi/M/P

Blayb ge-sunt mir, Kro-ke, Blayb she mir ge - sunt!

Z

Vln 1

Vln. 2

Vla

Vc.

Cb.

The musical score for page 145, measures 550-553, features the following parts:

- Cl.:** Clarinet part with a melodic line in the first measure and rests thereafter.
- Cymb.:** Cymbal part with a rhythmic pattern of eighth and sixteenth notes.
- Accord.:** Accordion part with rests throughout the measures.
- Vo/Vi/M/P:** Voice/Violin/Musical Piano part with the vocal line and lyrics: "Blayb ge-sunt mir, Kro-ke, Blayb she mir ge - sunt!".
- Vln 1:** Violin 1 part with rests throughout the measures.
- Vln. 2:** Violin 2 part with rests throughout the measures.
- Vla:** Viola part with a melodic line in the first measure and rests thereafter.
- Vc.:** Violoncello part with a melodic line in the first measure and rests thereafter.
- Cb.:** Contrabass part with rests throughout the measures.

554

Cl.

Cymb.

Accord.

Vo/Vi/M/P

S'vart di fur gesh pantschoyn far mayn hoys. S'traybt der vil-der

Vln 1

Vln. 2

Vla

Vc.

Cb.

559

Cl.

Cymb.

Accord.

Vo/Vi/M/P

8 soy - ne Vi - men traybt a hunt

Vln 1

Vln. 2

Vla

Vc.

Cb.

562

Cl.

Cymb.

Accord.

Vo/Vi/M/P

8 Mit ach - sor - yes mich fun dir ar - oys.

Vln 1

Vln. 2

Vla

Vc.

Cb.