

Arrivi

Joel Hoffman (2006)

moderato (♩ = 72)

Musical score for the first system of 'Arrivi'. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is moderato (♩ = 72). The Violoncello part begins with a *mf* dynamic and a *pizz* instruction. The Viola part has a *pp* dynamic and a *non vib.* instruction. The Violin I part has a *pp* dynamic. The Violin II part has a *mf* dynamic and a *pizz* instruction.

Musical score for the second system of 'Arrivi', starting at measure 5. The Violin I part features a *p* dynamic and an *x-s.p.** instruction. The Violin II part has a *p* dynamic and an *arco* instruction. The Viola part has a *pp* dynamic. The Violoncello part has a *mf* dynamic in the first measure and a *f* dynamic in the second measure.

* x-s.p. = extreme sul ponticello = play as close as possible to the bridge without actually playing on top of the bridge. The resulting sound will have very little pitch content.

Musical score for the third system of 'Arrivi', starting at measure 8. The Violin I part has an *ord.* instruction and a *mf* dynamic. The Violin II part has a *ff* dynamic and a *pizz* instruction. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic.

10

Vln. I *ppp*

Vln. II

Vla. *mp*

Vc.

11

Vln. I *arco, x-s.p. **

Vln. II *ppp*

Vla. *arco, x-s.p.*

Vc. *pp*

x-s.p.

pp

pp

pp

pp

pp

pp

14

Vln. I *ord.*

Vln. II *ord.*

Vla.

Vc.

p

p

16

Vln. I *p*

Vln. II *p*

Vla. *ord.*
p

Vc.

17

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *ord.*
p *cresc.*

18

Vln. I *mf* *cresc.* *f* *p (non cresc.)*

Vln. II *mf* *cresc.* *f* *p (non cresc.)*

Vla. *mf* *cresc.* *f* *p (non cresc.)*

Vc. *mf* *cresc.* *f* *p (non cresc.)*

poco a poco accel.

meno mosso (♩ = 60)

flautando, non vib.!

pp
flautando, non vib.!

pp
flautando, non vib.!

pp
flautando, non vib.!

come prima (♩ = 72)

ord., con vibrato

mp espr.

x-s.p.
ppp
pizz

mf
x-s.p.

pp

5 5

27

Vln. I

Vln. II

Vla.

Vc.

5

5

28

Vln. I

Vln. II

Vla.

Vc.

5

5

29

Vln. I

Vln. II

Vla.

Vc.

3

3

5

5

30

Vln. I

Vln. II

Vla.

Vc.

5

5

Detailed description: This system covers measures 30 and 31. The Vln. I part features a melodic line with slurs and accents. The Vln. II part has a dense, rhythmic texture with many sixteenth notes. The Vla. part has a sparse, melodic line with slurs and accents. The Vc. part has a melodic line with slurs and a '5' marking below the staff.

31

Vln. I

Vln. II

Vla.

Vc.

3

5

5

5

Detailed description: This system covers measures 31 and 32. The Vln. I part has a melodic line with slurs and accents, including a triplet of eighth notes and a quintuplet of eighth notes. The Vln. II part has a dense, rhythmic texture with many sixteenth notes. The Vla. part has a sparse, melodic line with slurs and accents. The Vc. part has a melodic line with slurs and '5' markings below the staff.

32

Vln. I

Vln. II

Vla.

Vc.

5

5

5

5

Detailed description: This system covers measures 32 and 33. The Vln. I part has a melodic line with slurs and accents, including a quintuplet of eighth notes. The Vln. II part has a dense, rhythmic texture with many sixteenth notes. The Vla. part has a sparse, melodic line with slurs and accents. The Vc. part has a melodic line with slurs and '5' markings below the staff.

33

Vln. I *mf* 5 5 5 5

Vln. II *mf* 5 5 5 5

Vla. *mf* 5 5 5

Vc. 5 5 5

arco

Detailed description: This system covers measures 33 and 34. Vln. I starts with a fermata on a half note G4, then plays a sixteenth-note pattern. Vln. II plays a sixteenth-note pattern with some accidentals. Vla. plays a half-note pattern. Vc. plays a half-note pattern. In measure 34, Vln. II has a fermata. Vla. and Vc. continue their patterns. A *arco* instruction is placed above the Vla. staff in measure 34.

35

Vln. I *mf* 5 5 5 5

Vln. II *mf* 5 5 5 5

Vla. *mf* 5 5 5 5

Vc. *mf* 5 5 5 5

ord.

Detailed description: This system covers measures 35 and 36. All instruments play sixteenth-note patterns. Vln. I and Vln. II have *ord.* (ordine) markings above their staves. Vln. II has a *mf* dynamic marking. Vla. and Vc. also have *mf* dynamic markings. The patterns are consistent across both measures.

37

Vln. I *cresc.* 5 5 5 5 *f* *pizz*

Vln. II *cresc.* 5 5 5 5 *f* *pizz*

Vla. *cresc.* 5 5 5 5 *f* *pizz* *arco* *pp*

Vc. *cresc.* 5 5 5 5 *f* *pizz* *arco* *f*

Detailed description: This system covers measures 37 and 38. Measures 37-38 show a crescendo for all instruments, marked with *cresc.* and ending with a forte *f* dynamic. In measure 38, Vln. I and Vln. II play a half note with *pizz* (pizzicato). Vla. and Vc. play a half note with *pizz* and then a half note with *arco* (arco) at a *pp* (pianissimo) dynamic. The Vc. staff also has a *f* dynamic marking at the end of the system.

39

Vln. I

Vln. II *arco*
ppp

Vla. *dim.* *ppp*

Vc. *dim.* *ppp*

41 **meno mosso** (♩ = 60)

(pizz)

Vln. I *mp* pizz

Vln. II *mp* pizz

Vla. pizz *mp*

Vc. pizz *mp*

45 **come prima** (♩ = 72)

arco, x-s.p.

Vln. I *p*

Vln. II *arco* 3 *ppp*

Vla. *arco* 3 *ppp*

Vc. *arco* *pp*

46

Vln. I

Vln. II

Vla.

Vc.

mf espr.

ord. 3

mf espr.

p espr.

p espr.

p espr.

48

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

10

55

Vln. I

Vln. II

Vla.

Vc.

ppp

mf espr.

ppp

58

Vln. I

Vln. II

Vla.

Vc.

mf espr.

62

poco a poco accel.

Vln. I

Vln. II

Vla.

Vc.

mf espr.

66

Vln. I

Vln. II

Vla.

Vc.

sempre piu accel.

69

Vln. I

Vln. II

Vla.

Vc.

sempre piu accel.

72

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 75, 76, and 77. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 75 has a treble clef and a key signature of one flat. Violin I has a melodic line with slurs and accents. Violin II has a rhythmic pattern with triplets and a sextuplet. Viola and Violoncello have supporting parts with slurs and accents. Measure 76 continues the patterns with some rests. Measure 77 concludes the system with a final note and a triplet in the Violoncello part.

78

sempre piu accel.

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 78, 79, and 80. The instruction "sempre piu accel." is placed above the first staff. Measure 78 shows increasing rhythmic complexity in the Violin I and Violoncello parts. Violin II has a steady eighth-note pattern. Viola has a triplet. Measure 79 continues the acceleration. Measure 80 ends with a triplet in the Violoncello part.

81

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 81, 82, and 83. Measure 81 features a sextuplet in Violin I and triplets in Violoncello and Viola. Measure 82 continues the sextuplet and triplet patterns. Measure 83 concludes with a triplet in Violoncello and a final note in Viola.